

Born in 1973, Italian

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## PHOTO-REPORTAGE ON ASSIGNMENT

### World Bank

2015 *November & January*

**Environment and Natural Resources Global Practice** - "The Protected Areas of Mozambique" is a photographic project that visually illustrates the WB contribution to the country conservation initiatives in protected areas from North to South of *Mozambique* (II phases).

*May to June*

**TerrAfrica**. "The Great Green Wall –phase III" is a **photographic** project that shows the WB contribution to the Pan-African transnational environmental initiative (more than 20 Sub-Saharan Countries). This phase included *Mozambique and Mali*.

2014 *August to November*

**Health, Nutrition & Population Network** - "Harvesting Nutrition contest" – **Photography and video interviews** about 3 Nutritional projects in Africa that won the World Bank's contest promoted by the Secure Nutrition Knowledge Platform. The visual project reveals the innovative aspects of the selected projects in *Kenya, Rwanda, Uganda, Zambia and Ghana*.

*March to June*

**TerrAfrica** - "The Great Green Wall –phase II". This phase included *Ghana, Togo, Benin and Niger*. WB/UN published a book "Land for Life" with pictures of the GGW and organized a photo-exhibition in DC during the desertification day.

2013 *October to December*

**Social Protection in Africa** - "Social Safety Net: Promoting Parenting Practices to Foster Early Childhood Development in Niger" is a **photography-multimedia project** in the South of *Niger*.

*July to October*

**Latin America and the Caribbean Region** - "Kore Fanmi: a Community Agent in Haiti – phase II" is a **photography-multimedia work** projected in Russia during the G20. The phase II focuses on the project activities in 2 rural departments of *Haiti*

*January to June*

**Latin America and the Caribbean Region** - "Community-based Nutrition and Early Childhood Development" is a **multimedia project** (photography and video interviews) about a Social Protection program for Childhood development in *Honduras*.

2012 *July to December*

**TerrAfrica** - "The Great Green Wall – phase I". This phase included *Senegal, Mauritania, Burkina Faso, Chad, and Ethiopia*. The work has been exhibited at the "Triennale di Milano", at the African Union in Addis Ababa, at the WB headquarters in DC and published with GEO Magazine.

*January to June*

**Latin America and the Caribbean Region** - "Kore Fanmi: a Community Agent in Haiti" is a photo/video **reportage** about the contest and methodology of a social protection program in *Haiti*.

### African Development Bank

2013 *February to June*

**Private Sector Department & Microfinance** – "Portraits of Transformation. Enhancing Private Sector Development in Africa" is a **photographic project** about the people working with the

Private Sector Development Fund, EPSA and published in a book by the AfDB. EPSA is funded by the JICA and implemented by the AfDB in *more than 20 African Countries*. Pictures have been exhibited at the 50th years anniversary of the AfDB.

2012 *May to June*

**Private Sector Department & Microfinance** – “EPSA and Microfinance in *Tanzania*” is a photo-reportage on Microfinance beneficiaries. The work has been exhibited during the Annual Meeting of AfDB.

### Italian Development Cooperation

2010 *November to December*

**Ministry of Foreign Affairs** – “CinemArena” in *Senegal*. Cinemarea is an itinerant Cinema that promotes a campaign of social awareness. Photo-exhibition in Dakar.

2008 *May to October*

**Ministry of Foreign Affairs** – “CinemArena” in *Lebanon*. Reportages published on *Viaggiando ... Il mondo nelle mani* (2009).

2004 & 2003 – *March & September*

**Ministry of Foreign Affairs** – “CinemArena” in *Mozambique*. Reportages published on a coffee book for the Italian Development Cooperation.

### NGO and other private and public institutions

2015 *November*

**Charitable Cartier Foundation** - Mozambique. Photo-reportage on WFP School Feeding project funded by CCF in *Mozambique*.

*April to June*

**Consorzio delle ONG Piemontesi (Consortium of Piemonte NGOs)** - Dev Reporter Network *EU funded project*. Teaching photography classes with University students on "Communicating development cooperation with photography".

2014 *November*

**Charitable Cartier Foundation** - Haiti. Photo-reportage on CCF funded projects in *Haiti* (water programs and re-housing)

2014 *January to February*

**The Open University, UK, London** – “The community forest management in *Guyana*” – During a joint mission of the University of Turin, the University of London - Egham - and the Open University of London (*EU funded COBRA project*), photo-reportage with the Wapishana indigenous community in the Guiana Shield, Amazonian forest. Pictures have been published in a BBC documentary on eco-sustainability, by the Open University and by the University of Turin.

2012 – *April to May*

**NGO Reability** – “The Karen Liberated State, *Myanmar*” is a photo-reportage that combines **photography and interviews** with the *Karen* who live as Internally Displaced People in Myanmar.

2012 & 2011 & 2009 – *November & February & March*

**CTM NGO** – “Born in Palestine” is a photo/video (**multimedia**) project completed within 12 Palestinian Refugees camps in *Lebanon*. The multimedia video has been projected at *Flare Luciparassite* in 2013, at *Pillole di Attualità* Film Festival in Rome in 2011 and published with *Shoot4change* and *Witness Journal*.

2010 *January to July*

**Overland Network SRL** - “Overland XII” is an Italian expedition that circumnavigated by land the whole African continent. The photo reportage covered the 6-month field mission (*25 countries*).

## ANDREA BORGARELLO

photographer

It has been published on *Tuttotrasporti*, *Camper 4x4*, *Overland.org*, various *IVECO publications*, *Witness Journal* and in a book. The work has been exhibited in Turin.

2008 *January to March*

**Municipality of Moncalieri** - "Gelem, Gelem: la Cultura nomade *dall'India* a Moncalieri" is a photo project completed in Turin with the Gypsy community and funded by the Municipality of Moncalieri. The work has been exhibited in March 2008.

2007 *September to November*

**Accenture** - "Social Rally" is a project funded by the *Accenture* on disability. The project followed a rally for disables from *Morocco to Senegal*. The work has been published on *Tutto Quad e Dtv* and on *Accenture* publications.

### SELF PRODUCED PROJECTS AND OTHER PUBLICATIONS

2015 *October - Ongoing*

"The factory and the city: how does the job and its urban planning change?" Ongoing project on the labor market transformation in Turin, *Italy*.

2011 *November to December*

"The Contemporary Greek Crisis" is a photographic project developed in *Athens*. The work combines photos, interviews and text in a **multimedia** video that describes the crisis from the citizens' side. To date, it has been published on *Witness Journal*, *IL Cambiamento* magazine, *Uno sguardo al Femminile* and on the *EllisPoint* magazine and on *L'Europeo*.

*July to August*

"Sun Dry Tomatoes" is a photographic project completed within the immigration centers of *Malta*. The project combines photos, interviews and text in a **multimedia** video about the migration to Europe. The work has been exhibited in Turin during *Paratissima* 2011.

2010 *March to April*

"African Football" & "Ilha de Mozambique": 2 **photo-reportages** published on *Vogue Uomo*.

2009 *November to December*

"Not only Surf" is a **photographic** project developed in Bali and published on *Viaggiando ... Il mondo nelle mani*, Ed. La Traccia SRL.

2007 & 2006 *March to June*

"A Day in the life of an Outsider Artist" is a photographic project completed in NY. The project followed for 24 hours 5 street artists. The work has been published on *BACO Magazine* (3 articles in 2009-08) and exhibited in *Diaspora Gallery* during *Art Basel* 2006, Miami.

2007 *March to May*

"Ritual Dances of Theyyam" is a photo reportage of this 3000 years old Indian dance. The work has been published on *Viaggiando ... Il mondo nelle mani*, Ed. La Traccia SRL.

*Previous years*: in 2006 - "Life at the DC Mall"-*Washington City Paper*, Washington DC \*\* 2005 - "The Sea Life in Mozambique". *Journal of International Affairs*, Columbia University, NY \*\* 2001 - "Natural Fight", North of Tanzania. *BACO Magazine*, Turin.

### OTHER RELEVANT PHOTOGRAPHIC EXPERIENCES AND AWARDS

Since 2015 (November - ongoing) I am a **Getty Images contributor** for Africa and Middle East countries.

In 2006, I completed the yearly professional program of photography at the **Washington School of Photography**. I attended the *Mary Ellen Mark* workshop on reportage in 2006 and the *Bruce Gilden* Workshop at the *Magnum* event in 2011.

## ANDREA BORGARELLO

photographer

In 2010 I have been nominated by the **ANI Association** for “Coup au Coeur” Award during the Visa pour l’Image, In 2010 and 2009 I won 2 Honorable Mention at the International Photography Awards (**IPA**) on Tourism & Travel with Overland in the African Continent and in Editorial category, with the Palestinian Refugees project.

In 2007, at the Museum of Korcula, Croatia – **Photo Exhibition** "Ganga, Gandhi and Marco Polo".

In Washington DC: Slideluck Potshow (2005)- short listed at the National Photo Context (2005) - Washington School of Photography Exhibit (2005) – WB, Rural Photo Context, short listed (2005).

### LANGUAGES

*Italian*: mother tongue

*English, French and Portuguese*: fluently spoken and written      *Spanish*: good level

## ADDITIONAL STUDIES, JOBS AND ACHIEVEMENTS

### EDUCATION

In 2002 I received my **PhD in Economics** at the University of Bologna. Prior to this, I graduated at the University of Turin in 1997 with **110/110** and completed **two master degrees** in Political Economics (*College of Europe* and *Coripe Piemonte*).

### ADDITIONAL JOBS

Since 2000, I worked as a Labor and Development Economist in Italian and International organizations: World Bank, Italian Development Cooperation and University of Turin.

**World Bank** – 2009-13, Part-time consultant in Social Protection: South Sudan, Togo, Liberia, Cameroon, Benin, Niger and Haiti diagnostic analysis (supervisors E. Tadesse, G. Zampaglione, J. Van Dyck, C. Del Ninno, S. Razmara, F. Lamanna) – 2005-06, Full-time consultant in Washington DC on Poverty, Labor Market & Informal economy (supervisors S. Scarpetta, F. Bourguignon, A. Valerio).

**Italian Development Cooperation** – Full-time Economist and Social Protection expert in the African Region (2010), Lebanon (2008), Mozambique (2003-2004).

**University of Turin**, Full-time researcher at the labor market center LABORatorio Revelli (2000-2002).

### OTHER ACHIEVEMENTS

Scientific **publications** and working papers: "Social Protection in Liberia", *The World Bank, WP*; "Les Filets de Sécurité Sociale au Togo", *The World Bank, WP*; "Les Filets de Sécurité Sociale au Benin", The World Bank. "Les Filets de Sécurité Sociale au Cameroun"; The World Bank, Les Filets de Sécurité Sociale au Niger", Government of Niger, SDR; "Social Safety Nets In Haiti", The World Bank. "Early experiences of youths in the labor market: stepping stones or traps?" with S. Duryea, A. Olgiati and S. Scarpetta, The World Bank.

"What Does Hinder Small And Medium Entrepreneurs In Mozambique?" with D. Marignani, Quaderno N.7, *Collana della Cooperazione Italiana* September 2004. "Budget Support", with F. Melloni and R. Sozzi, Quaderno N.6, Collana della Cooperazione Italiana, May 2004.

"What Accounts For the Rise in Wage Inequality in Italy?" with F. Devicienti, *Politica Economica* n.2, August 2006. "Employment Protection Legislation and the Size of Firms: a Close Look at the Italian Case" with P. Garibaldi and L. Pacelli, *Giornale degli Economisti*, September 2003. "On the Dynamics of Development with Formal and Informal Economy: Lessons from the Transition Economies", with PG Ardeni, published at the **proceedings of the Sarajevo Conference** of November 2002. "Trends in the Italian Earnings Distribution", with F. Devicienti in B. Contini (edited by) "Labour Mobility and Wage Dynamics in Italy", *Rosemberg & Sellier*, 2002 (also available in Italian with *Il Mulino* 2004).